

The “*Complesso Bandistico*” San Salvo City was born in 1983, thanks to the Maestro Fiorentino Fabrizi and the cooperation of some local associations. The citizens were enthusiastic! Our “*Complesso Bandistico*” took part to several events, both religious and civil, at local and regional level; it participated to a National gathering in Bari, too. During these years several people gained a diploma in musical disciplines, emerging onto the musical scene. Among them, there is Roberta Fabrizi, Fiorentino’s daughter. She moved her first steps in the band, gained a diploma in musical disciplines and then got a music teaching qualification. At first, she supported her father and then she became director. Since 2014, Antonio Bonanni has been the artistic director and musical conductor. Thanks to the “*Complesso Bandistico*” he addressed his studies towards music and didactics.

Since its foundation, the band of San Salvo has based its work on the research of new musical languages, trying to explore new tendencies without ever neglecting tradition. The actual band is made up of 40 people: in addition to a traditional *ensemble* of horns, there is an entire rhythm section (guitar, bass guitar and drums).

These choices have consolidated the innovative character which distinguishes our group, allowing us to participate to religious and public manifestations in various countries to events of national resonance. Our musical *repertoire* is very heterogeneous and has important aspects of traditional, innovative and international pieces: this has projected our association to various cultural exchanges, both in Italy and abroad. With the help of the municipality, our association participated to the following socio-cultural exchanges:

- 1987/88 “SPIELMANNSZUG” German group, Bad Abbach City (Germany);
- 1990 “LIRA SAGUNTINA” Spanish group, Sagunto City (Spain);
- 2002 “NUOVA PAIDEIA” Association, San Giovanni in Fiore (Cosenza), Italy;
- 2004, 2006, 2009 SZÈKESFEHÈRVÀR CITY (Hungary): cultural exchange with the University “KODOLANYI JANOS FOISKOLA”.

**“We firmly believe that the real challenge for a group is to enlarge the borders of its knowledge, experiencing in music and looking in our rich history the bases on which create the knowledge”**

**Maestro Fiorentino Fabrizi**